

GCU SUMMER DANCE INTENSIVE WITH THE COLLEGE OF FINE ARTS AND PRODUCTION

SUMMER 2018
July 9 – 13
FOR STUDENTS AGES 14 – 24

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About the Intensive

- One-week overnight camp with opportunities for students to train in different dance styles and experience new perspectives on dance
- Courses include jazz, ballet, contemporary, composition, world dance (including Flamenco, West African, Dunham Technique) and health for the dancer (topics include yoga, Pilates, conditioning, nutrition)
- All classes will be taught by GCU dance faculty and invited guest artists with assistance by students from BA dance education and dance programs
- Students will receive a free GCU Summer Dance Intensive T-shirt

Students

- Male and female dancers age 14 – 24 years
- Students must have two consecutive years of dance study
- Students will take placement classes on the first day of class (each week) to determine their technical levels (beginning – intermediate and intermediate – advanced)

Dates

Monday, July 9 – Friday, July 13

Meals

Students will eat at the GCU Student Union on most days. Meal passes will be provided for breakfast, lunch and dinner. Other options include restaurants and cafes on campus.

Dress Code

Students are expected to observe the following requirements for dance apparel during the program:

- Close-fitting, opaque dancewear that covers the body appropriately
- No street shoes on the dance floor
- Pant legs should be easily rolled up and secured with ankles visible
- Appropriate footwear for each dance form, most importantly ballet shoes
- Long hair in a ponytail or bun and short hair secured away from the face

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Tuition and Payment Options:

Students Graduating in Spring 2018 or Later*

Before June 15: \$300

June 15: \$325

Students Who Graduated Prior to Spring 2018*

Before June 15: \$225

After June 15: \$250

**Students graduating in spring 2018 (i.e. are still in high school) will be required to stay in the residence hall. Students who graduated prior to spring 2018 do not have the option to stay in a residence hall.*

Items to consider:

- There is no option for daily drop-in classes
- Any remaining balance must be paid on the first day of each camper's attendance

Special Event

A pool party will take place on Wednesday, July 11, from 5 – 7:30 pm, at the Chaparral pool.

Dance Performance

Family and friends are welcome to come to an informal dance performance at the end of the intensive, presented by students who participate in the entire session (no more than one absence). There will be a culminating performance on Friday, July 13, at 4 pm, in the Ethington Theatre. General admission will be free. A presentation and campus tour will follow.

Facilities

Our state-of-the-art studios are located on the first floor of the Saguaro residence hall. Two adjacent studios feature sprung floors and storage for students' belongings.

FAQS

Is there a deadline to register?

Students may register online for an early bird rate by June 15. The regular rate applies as late as July 9, the first day of the Summer Dance Intensive.

What is included in the price of the Summer Dance Intensive?

Students will receive three meals a day, lodging in the dorms, registration for all classes, an invitation to the pool party and a T-shirt.

If a student decides to change registration options on the first day, or owe additional tuition, may the student pay when they arrive?

We will have a laptop available at our registration table for anyone who needs to pay online. We will also be prepared to receive cash or checks, written out to Grand Canyon University. Money must be paid in full prior to participation.

What is the refund policy?

No refunds will be issued following the first day of the Intensive on July 9.

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What time should students arrive on the first day?

Students should arrive between 7:30 and 8 am on Monday, July 10, to greet faculty and staff in Saguaro Hall (lobby 103) at which time they will receive their room assignments. A chaperone will greet students on Sunday, July 8, for students traveling out of state or out of region who need to arrive one day ahead. Make arrangements with Susannah Keita, director of dance, by emailing susannah.keita@gcu.edu, if you choose to arrive on Sunday evening.

Is it possible to commute daily if the student chooses?

Yes. A student can decide not to stay overnight on campus. Please communicate this choice to the staff if you have not already. We will make sure minor-age students are accompanied until pick-up each day. There is no discount for a student who chooses not to stay overnight.

Where do students and their families enter campus and drop off students on the first day?

Students and their families may enter at the 35th Avenue entrance between Camelback Road and Missouri Avenue. Drive east until you reach a row of residence halls, including Saguaro Hall, the second hall from the north end of campus. Parking will be available in the Grove garage located at the entrance on 35th Avenue. There will be signage at Saguaro Hall and volunteers stationed to assist you.

Which residence halls will students stay in?

Students will most likely stay in Saguaro Hall, although this will be confirmed closer to the dates of our event. This hall features suite-style living with a shared bathroom. There are two bedrooms per suite with two beds each. Visit gcu.edu/campusmap

What do students need to bring?

- Toiletries including towels, twin bed sheets, blanket, pillow and toilet paper
- Bathing suit and swim towel for the pool party on July 11
- **Ballet classes:** Leotards and tights for ladies, fitted white T-shirts and black shorts or tights for gentlemen
- **Jazz and contemporary classes:** Dancewear that follows GCU dance dress code (see below) and jazz slippers or equivalent for jazz class
- **World dance classes:** A long wrap skirt for West African dance, character shoes or hard-soled shoes and a circle skirt for Flamenco (over other dancewear)
- One pair of black jazz pants and one black leotard (T-shirt for gents) for the performance on July 13
- Money for snacks

Who is teaching at the Summer Dance Intensive?

GCU faculty and guest artists, as well as students from our BA dance education and dance programs, will teach.

What is the student to chaperone ratio for students ages 14 – 18 years?

Students younger than age 18 will have a chaperone at the ratio of 10:1. Students ages 16 – 18 will have a chaperone at the ratio of 15:1. We will assign roommates according to the students' age. Our chief camp counselor is a trained GCU resident advisor. GCU Public Safety will be contacted in the case of an emergency.

Where will students eat?

Students will receive vouchers for three meals a day. A list of available locations to eat on campus will be available. Visit gcu.edu/dining to see dining options.

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Will students be expected to purchase costumes for the performance on Friday, July 13?

No. There will be no extra cost. Students will wear simple dancewear (black leotard and jazz pants), along with camp T-shirts.

What is the program for the performance on July 13?

An informal performance will be held at Thunderground, located inside Thunder Alley. We will begin at 4 pm and end before 5 pm. Please park in the main garage near the 33rd Avenue entrance. A presentation and campus tour with GCU staff will immediately follow.

Will different levels of technique courses be offered?

If we have over 20 students attend, two different levels of classes will be taught for ballet, jazz and contemporary dance, while all other classes will be run for the whole group. If we have fewer than 20 students, two separate ballet classes will still be offered at different levels.

What if a student is injured?

If a student becomes injured in class or another camp event, we will file an incident report with GCU Public Safety and contact the parents of minor-age students. We have first-aid supplies available in the dance studios. During registration, all students are required to submit a GCU liability waiver.

For students staying in the dorms, will there be a way to keep their valuables safe?

Residence hall rooms will not be locked during GCU's summer camps, but one locked room will be available for students to store any valuables. This room will be managed by our camp counselors.

What are the check-out procedures from the dorms?

Students who stay overnight will need to check out with the chief camp counselor on the last day of attendance.

What are the arrangements for pick-up on July 13?

On Friday, July 13, students may meet their parents at the performance at Thunderground or at the front entrance of Saguaro Hall after events are finished (approximately 5:15 pm).

FACULTY BIOGRAPHIES

Susannah Kéita is a versatile dance artist who has paired her energy with dance companies, regional theater companies and public school programs throughout the United States. An MFA graduate of the University of Arizona's School of Dance, she is one of twenty teachers certified in the Katherine Dunham Technique internationally. She has received grants from the Tucson Pima Arts Council and the Arizona Commission on the Arts as a solo dance artist and choreographer and in 2006 toured Ecuador with O-T-O Dance Theatre for the International Festival for Women in Dance. Further, she has performed with the Grand Rapids Ballet, InSync Dance Theatre, Adrenaline Dance, and Arizona-based companies including New Articulations, Funhouse Movement Theatre, Flam Chen, Thom Lewis Dance, Mamaxe Dancers, and Zuzi Move It! Dance Theatre. Dedicated to passing on her love of dance, Susannah has enjoyed a vibrant career as a K-12 dance educator, serving children, their families and their communities, developing curricula that emphasize self-reliance, creativity, health, and intercultural communication. Susannah is the Director of the Dance Education Program at Grand Canyon University.

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Bekki Price is a professional freelance choreographer, performer, and dance educator throughout the United States and Europe since 2004. Price received her MFA in Dance from Arizona State University in 2011. Her thesis research focused on implementing somatic practices into the choreographic process. She graduated from Slippery Rock University with a B.A in Dance in 2004. In addition to numerous dance academies throughout the United States, Price has taught at Grand Canyon University, Arizona State University, and Glendale Community College. Price's aesthetic and choreographic style emphasizes the anatomic human body and physical components of dance. Her work requires her performers demonstrate a wide range of feelings and emotions demonstrated through kinesthetic dynamics. In addition to teaching, Price is very active as a performer, choreographer, and producer of dance in the Phoenix community. Price has been invited to choreograph and perform around the city in various art installations commissioned by Scottsdale Public Art and her choreographic work has been performed in many dance festivals and concerts in the Phoenix area, such as Expressionnes Dos hosted by Dulce Dance Company and the Phx Fringe Festival. Price has performed in Contemporary German choreographer Thomas Lehman's American premiere of Schreibstuck at the Phoenix Fringe Festival. Price has also been featured in performances with FDance, a Richmond-based dance company, in collaboration with visual artist Melissa McGurgan, and international performance artist Angela Ellsworth.

Scott Martin is a ballet instructor and body-worker. He performed for over sixteen years in professional ballet companies in Pittsburgh, Phoenix, San Antonio, Sacramento, El Paso and Teheran, Iran. He was an original member of Ballet Arizona, where he performed for six years. He also directed for the School of Ballet Arizona. He is a graduate of Indiana University (B.S. Ballet) and Antioch University (M.A. Somatic Psychology). He has practiced Structural Integration (Rolfing™) in medical clinics and private practice since 1990.

Kevin Godfrey started dancing at the age of 15 after being bitten by the musical theater bug in High School. He tapped his way through such musicals as 42nd St, Guys and Dolls, and Crazy For You. He then went on to study dance at University of Arizona, receiving his BFA in Dance in 2003. There he studied under teachers like Susan Quinn, Michael Williams, Melissa Lowe, and Amy Ernst. He also had the opportunity to study under master teachers such as Mia Michaels, Joe Tremaine, Sherry Zunker and members of Pilobolus, Houston Ballet, Paul Taylor Dance Company, and Martha Graham Dance Company. After graduating, Kevin studied at the EDGE under teachers like Adam Parson, Malaya, Doug Caldwell, Mandy Moore, and Teri Best. He then moved to San Diego and formed Eclectica Dance Theater for 5 years. He also taught for Malashock Dance Company, San Diego Youth Ballet, and several studios in San Diego County. He is currently the Ballet Master for Phoenix Contemporary Dance Company, a faculty member for Phoenix Youth Ballet Theater, and on faculty at Grand Canyon University teaching ballet, jazz, and tap.

Evette Minns is a dancer and part owner of Kawamabe Omowale African Dance Theatre. She saw Kawambe Omowale perform for the first time in 1996. During that performance she participated in the audience participation and learned about the community class offering. She consistently attended the class and began learning West African folklore, rhythms, and dances. After a year she auditioned and became a company member. With the dance troupe she has traveled from West Africa to Alaska. She enhanced her knowledge and abilities by studying with other performance companies like Teye Sa Thiosanne and Cuba's Los Munequitos and Mantanzas and master dancers such as Djeneba Kouyate, Youssouf Koumbassa and Mamadou Dahoue. In 2014, she became a part owner in the company.

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Angelina Ramirez began studying Flamenco at the age of nine with Olivia Rojo in Tucson, Arizona. She continued her studies at the National Institute of Flamenco Arts in Albuquerque, New Mexico studying with Eva Encinias, Joaquin Encinias, Omyara Amaya and Marisol Encinias. Angelina became an original member of Yjastros, the American Flamenco Repertory Company. Upon returning to Arizona, Angelina founded Flamenco Por La Vida. In 2012, Angelina along with collaborators Monica Robles and Ruben Gonzalez, opened 5th Row Dance Studios, where Angelina currently teaches flamenco. Angelina presents two festivals in the Phoenix Community: Lluvia Flamenca, in collaboration with Stateside Presents and The Phoenix Festival de España with The Phoenix Center for the Arts. During the 2014-15 season, Angelina was asked to tour with world-renowned, New York based company Noche Flamenca in their production of "Antigona." Angelina and her company Flamenco Por La Vida was awarded the 2014 Phoenix Mayors Arts Award for Best Dance Organization.